

Nashville Chief-Gazette

Serving the News that Helps your Daily Lives

Ninety Five Cents

Local Cinema Fans Support Station

Hannah John-Kamen

Give a person a camera, and they will make a movie. Or, in the case of a group out of East Nashville, give a bunch of people a television studio and broadcast tower, and they will fill the airwaves with original programming.

Nashville's latest broadcast station is WGGK, Channel 4, and is the brainchild of Jesse Fletcher, a Nashvillian whose work has been shown at several film festivals, both local and around the country. His IMDB entry shows only shorts, but that's a reflection of his focus on local filmmaking rather than a lack of expertise.

Another figure involved is Mel Toustin, a quiet woman who formerly worked for the NSA as a mathematician. The technical aspects of setting up the station attracted her to the local group.

"It's really about cult movies and a tiny, niche audience. In the internet era, everybody can broadcast to the world, but there's room for a specialized group that makes local productions for a local audience," she said. And that audience is growing.

While ad sales have been minimal, the cost of production has been stable and within the means of the station, and they feel that they will be able to bring their unique local perspective for many years to come.

"It's all about the mix," said Rene Tervalon, a fan of the station, "they show old 50s movies in better quality that you can get online, and they have emcees that make modern observations."

Referring to a show popular during the 1990s, she said, "It's like MST3K!"

Tonight's Picks

Music: Leonard Alz / Schermerhorn Ctr.

Cheap: Pops Tops / Main Library

Odd: Akaicon / Franklin Marriot

Investigation Continues in Firing Range Explosion



The FBI has started to train local officials in special weapons tactics in the event that the military ordnance used off of Nolensville Road is in the hands of criminals or terrorists in Nashville.

FBI Temporary Field Office Opens

Aaron Ashmore

The Cleveland branch of the Federal Bureau of Investigation has opened a temporary office in Nashville. The Cleveland office, which deals with special circumstance events, such as the recent explosion at Jim's Armory off Nolensville Road.

"Our focus is to bring special knowledge and skills to local law enforcement and lend expertise and manpower to the current situation," said Ron McAllister, the Special Agent in charge of the local office.

"In the year 2015, we face and ever growing array of threats to national security and the domestic front, and the Cleveland office has been at the forefront of addressing these special circumstance events. We are happy that Nashville, a city in growth, is accepting of the support we can provide to ensure the peace and prosperity the citizens deserve."

Training and cooperation has already begun between Federal and local agencies.

DJ Latch performs at Summer Series

Luke Macfarlane

Wearing his trademark neon green headphones, DJ Latch stood above the crowd Friday night at Aura, 1400 Church Street, playing to a packed house.

"Nashville is everything Facebook said it would be, I was thinking we'd be drowning in country music, but this [music] is fantastic!" said Neal Dovecott, a recent member of the US Army who was on leave with two fellow recruits. The trio had traveled to Nashville on leave, and plan to leave next Monday.

"If this guy is still playing around here, we're coming back every leave we can," noted fellow recruit Tim O'Shay.



NASHVILLE UNVEILED: BLOOD & SMOKE

STREET RUMORS

These are loose rumors that have popped up between the last game and now. Your Storyteller is not to be trusted: some rumors listed here may be false or dead ends. Suggested rolls for downtime actions are given following some rumors, but feel free to use anything you want. What you roll determines the type of information, and the number of successes determines the amount of information.

Don't forget to read the newspaper for the PUBLIC news to look into!

The Cincinnati office of the FBI is handling investigations in Nashville. That seems to be standard lately. I wonder why DC isn't looped in?

"Let us pray for Donna Brown, whose child has been taken from her, and that tiny Alyna might be found and returned to her home safely."

The Nashville Scene is doing a story about how the bar scene is dead, killed by the same jackholes who troll social media. Meanwhile, the Tennessean is running a story about how great the bar and club scene is. Seems like the city is split these days.

"Dood! There's some kind of cool club that Alex – girl Alex, not guy Alex – is a member of. But it's private, and she won't invite us. Bitch."



THE CACOPHONY

You may ask questions and get clarification about threads within the Cacophony by actively using it: "The Cacophony is not a spectator sport. You can't just consume; you must create. If your character does not regularly contribute news and gossip to the Cacophony, she falls out of touch." By putting messages out into the City, you may also receive them. Certain merits may also be used.

Don't forget to read the newspaper for the PUBLIC news to look into!

... the acrid scent of ants, and the sound of not so tiny feet quietly march under the city ...

... a shadow moves over the face of the city, a face which is hard to resolve - who? Who can it be? That which was released grows ...

... an electronic beat soothing kine into submissive blood bags ...

... children playing, with no fear, and the scent of young blood without the tang of panic ...

... strangely soothing songs from crows are easing the minds and relaxing the Kine ...

... a back criss-crossed with scars, pious and wondering what his place in God's Plan is ...

... a new beast scented, angry and lured out of its lair, nightmares tight to its chest as it watches new figures in the city ...

... a smell of ashes and sackcloth, a mouth sewn shut, glimpsed once at the fairgrounds, and around the stone gargoyles. What was pulled across the veil, and who does it call master? ...

... a religious chant, the howl of a wolf and the soft sensation of silk under fingertips ...

PREVIOUSLY...

Chapter 33

The City dealt with external issues at the airport, revealing some hint of what Cyrus had been touched by. Whatever it was, it is no longer in the city. Internally, a strong Primogen council have been formed, who are balanced against the Mad Prince who entered at the start of the Chapter.

Downtimes in all LARPs have started to migrate away from the concept of what downtimes are intended to be. We will have a meeting regarding them during tonight's game, and again next game.

Downtimes are only for one thing: actions that are boring or can't be LARPed. That falls into three areas:

1 – **Purchases of items.** Nobody wants to have to wander off and wait for ten minutes out of game to go buy a handgun.

2 – **Influencing the city.** Pitting businesses against businesses or gaining more control over the local television stations requires extended draws without much roleplay.

3 – **Personal actions.** If you are doing something that *nobody* else is involved in, it *might* be a candidate for a downtime action.

If it can be a scene, that's not a downtime, **that is what game is!**

FEEDING RESISTANCE: 4

Do a hunting draw, subtract the above from your pool. Success: start full. Failure: start down five or twice your blood potency, whichever is larger. You may run a feeding scene to "top off".

If you are unaligned, add three