

# Nashville Chief-Gazette

Serving the News that Helps your Daily Lives

Ninety Seven Cents

## New Art Museum Opens in Nashville

Lynn Flay

If you've been paying attention you would have noticed Nashville seems to be going through a low key Renaissance. Street art is no longer just tags of random people, but murals illustrating people growing and rising above. The art crawls are booming, with more people, more exhibits, and more locations.

Riding this art wave, a new museum is opening. Located on 4th Avenue South where Grooms Engines was previously located and across from the Al-Farooq Islamic Center is the aptly named Nashville Renaissance Museum. Scheduled to open in a month, the Nashville Renaissance Museum will prominently feature the works of local artists and creators. Alternating exhibits will also be shown, the first being a large collection of Moorish art.

The collection, entitled, *Studies in Sculpture*, is a traveling exhibit of the wide variety of representation of the human form, including preserved Persian mummies and large scale bas reliefs.

More than just displaying art, the Museum is already partnering with local schools and churches to teach children how to channel their creativity. Starting with summer activities there are already after school events being organized.

All this effort is no small feat. So why do it? When asked the Nashville Renaissance Board of Directors stated, "Nashville has potential. It's always been Music City, but it can be so much more. We endeavor to give everyone the chance to explore their creativity and to show the fruit of their labor to the world. With time, we believe Nashville could be a new Rome."

## Local Features & Events

**Music:** Aquabats / Supper Club

**Cheap:** AvocadoFest / Bicentennial Park

**Odd:** Railwalk / Publix on Hillsboro Pk

## Unidentified Male Arrest Related to Broadway Sniper



A man was arrested Thursday evening. Metro PD has not given out his name or affiliation, but have stated that the arrest was made as part of the ongoing investigation of the Broadway Sniper.

## No Motive for Sniper Possible Missing Woman Connection

Grady Tonish

An arrest and a request for help have come from the Nashville Metro Police Department, but no explanation behind the motives of the active shooter atop the Holiday Inn Express whose death has led to many unanswered questions.

Police are seeking Wanda Jefferson, 27, a courier who was seen with the Broadway Sniper in the days leading to the shooting. Ms. Jefferson has been missing for the past two weeks, and no family or friends can attest to her whereabouts. While they can not confirm she is harmless, the Police believe she is not involved with the violence and want her simply as a witness.

With the frustrating announcement from the Medical Examiner's Office that there is still no cause of death for the Broadway Sniper, the case remains open.

## Atlanta Firebombing Not Hate Crime

Timothy Leary

The FBI released a report today that Wednesday's attack on the recently renovated Underground Atlanta has been ruled to not be connected to any hate groups. The firebombing of the underground mall and office complex was initially said to have been done with military munitions, but no official confirmation has been made.

The damage to the underground area, seen as a potential solution to urban sprawl, has been said to be "significant and fundamental in nature." No date for reopening has been given.



# NASHVILLE UNVEILED- BLOOD & SMOKE

## WHO AM I TO YOU?

All the handholds of the tree are familiar. I don't even have to knock on the second story window. It opens. He's been waiting for me. The first time, I had to force him. The second time I had to beg. I'm relieved I don't have to do that anymore, but part of me hates him for not resisting.

"I need more," I say.

"Ok...ok," he says. "I can stay home sick tomorrow. I hate algebra anyway."

This part is always awkward. I take off my college letterman jacket, and we both sit on his bed, a body's width apart. Silence. Then we lean in clumsily, moving in the wrong directions — neck? wrist? somewhere else? — smiling politely like the people who keep cutting each other off, trying to pass in a cramped hall.

Neck. Teeth. Then all awkwardness drains away. It's so good. He moans in my ear. I muffle a moan that vibrates his throat. He breathes heavily. He holds on to me to keep from falling, and I gently lay us down. I can feel him stiffening. A flailing hand unintentionally clutches my breast, grasping and kneading, and the nipple stiffens, and my body never reacts like that anymore, except in this moment, and it's so, so sweet. I drink, and we gently grind against each other, because what else can you do to keep from floating away? He gasps and shudders — a little death, just a little death — and I press his face against my shoulder to keep it quiet. I could drink down all of him, but I stop.

We're lying parallel on the bed, both breathing. Both warm and smiling and any troubles are a million light-years away. Then the mood cools and congeals into something sticky. We both startle and jump up, like we've just been caught in the bathroom.

I've got my jacket on.

"Also..." I say. "I need..."

He opens a wallet with Spider-Man on it, and hands me his last ten spot. It breaks my heart, even more than the blood, because what the hell else could I possibly take from him?

"This is the last time," I say. It's such a pretty lie. I jump up on the windowsill, the air feels good and I need to get outside. I don't turn back. "Tell mom and dad I said hi."

## TONIGHT

Tonight, you become one of the Kindred, the beautiful and the damned who hide behind our ordinary world. Driven by a hunger like fire, you will struggle to maintain your humanity while immersed in a vicious society of monsters.

### BE BOLD: TELL YOUR STORY

Parishoners - Rev. Dr. March  
Cade - DHS (National)  
AGENT MAURICE - UPPITY GROUPS  
Cecelia - Bakeries  
Jack - Medical facilities, security, companies  
Hendrix - Dying like a bitch  
NARL - PLAYGROUNDS + CHILDREN  
Rev. Timothy - Mail Delivery services  
brother Lamb - Sacred Ground  
Kronq - Metal Factories, Dojos  
Lovejoy - Radio & Newspapers  
Siddiqui - Mosques, Repair & Maint.  
Dr. Davis - Hospitals & Health Dept.  
Cyrus - Music Industry  
Owen - Medical Examiner  
Nash - Circuses & Carnivals  
Vincent - Arms Dealers, MAFIA  
Rose - Homeless  
Sherri: cardboard boxes

## THE CACOPHONY

Don't forget to read the newspaper for the PUBLIC news to look into!

The Event is always open for those who would drink deep of the Danse Macabre.

A CONFLICT IS BREWING. CAN YOU FEEL IT IN THE WIND?

*(I can still see you)*

### FEEDING RESISTANCE: 3

Do a hunting draw, subtract the above from your pool. You may run a feeding scene to "top off".

If you are unaligned, add three

## REGENCY

Make sure to add your Regencies to the sheet on the table. If it fills up, let your Storyteller know.

Regencies do NOT mean you control something in the city — it merely means you are declaring a connection and speak for that aspect of the city within the All Night Society. You will be held responsible, and also respected within the area that you have claimed Regency for.